

Rush week: a slow success

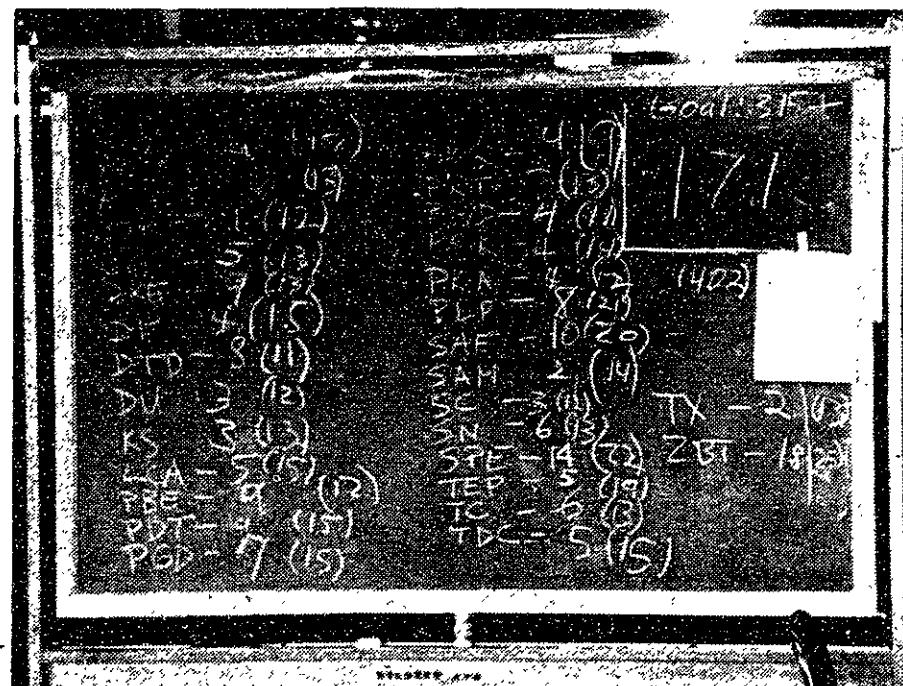
By Steve Carhart

Apprehension expressed in many quarters concerning the success of the new format of Residence Orientation Week proved unfounded, as pledging totals passed 350 Sunday afternoon.

Although the combination of academic and residence orientation which was attempted this year due to the Jewish Holidays last weekend did not affect the final outcome, IFC Chairman George Katsiafas '70 predicted that residence and academic orientation programs will be separated in the future.

Katsiafas added that the newly-instituted Moratorium on rushing was generally well-received, and that the lower level of rush activity which threw many fraternities into a state of panic was due to the simultaneous occurrence of academic orientation, rather than any disastrous lack of interest in fraternities on the part of the freshmen.

In evaluating the overall rush effort, Katsiafas commented that it was much cleaner than in the past, and that houses were much more open with freshmen than they had been in previous years. However, he explained, the image of fraternities on a nationwide basis is going down, and MIT



they are far more progressive than those elsewhere.

The fraternity system begins the year with some houses in serious financial trouble and various other difficulties. In some quarters of the administration, the opinion has been expressed that the next few years will be crucial for the fraternity system, both in determining whether fraternities are viable economic entities, and whether they offer a life style which will continue to interest

freshmen were able to make their living group choices under less pressure and that the choices would be correspondingly better. Fraternities, however, expressed frustration as freshmen spent much more time in dormitories and in Boston than has been typical in the past, thus greatly increasing the uncertainties of rushing from the fraternities' point of view.

The newly-formed colony of Pi Kappa Alpha, rushing for the first time, had ten pledges by late Friday and will be definitely operational as a living group first term.

This year's attempt to combine Residence Week with Orientation Week produced mixed results. Much effort to convincing that

PDP-8 computer theft forces Phi Mu Delta reorganization

By Reid Ashe

An August 11 raid by the Campus Patrol which netted the theft of Institute property, stolen Institute property reported and the theft "was not generally valued in excess of \$25,000 has known" in the house, according to Kotch. Asked if he could verify Phi Mu Delta, the fraternity from the rumor that typewriters, which the stolen property was oscilloscopes, and a PDP-8 computer had been among the stolen

Two brothers were involved in property, Kotch said he was

dent, explained in a Thursday "fairly sure that that was among evening interview that Phi Mu the list." Delta would seek to shed its former image as a "head house" and to establish for itself a new reputation as a "strong and striv-

\$10,000 computer

Assistant to the Dean of Student Affairs Richard A. Sorenson said in an interview yesterday that the PDP-8 computer, which

was valued at \$10,000, was the first item stolen about one year ago. Much of the other equipment was taken for the purpose of incident. Kotch said that those making the computer operational, who were left were brothers who according to Sorenson,

had not contributed to the house's former image, and who were willing to take on the task of

(Please turn to page 11)

Council blocks city-wide vote on Cambridge rent ceiling law

By Robert Dennis

After a hectic summer that began with a peaceful vigil and ended with a violent confrontation, the outlook for rent control in Cambridge remains clouded.

Pending an appeal currently in court, the City Council refused Monday night to direct the Election Commission to reverse its previous action and to allow the rent control question to appear on the November ballot.

Massachusetts Attorney General Robert H. Quinn had apparently paved the way for the ordinance to appear on the ballot when he ruled September 12 that the state's cities and towns have the right and power to impose rent controls through ordinances and bylaws. While reserving the right to challenge any ordinance that might be deemed unfair, his ruling declared: "Certainly no one can deny that very grave housing emergencies exist in many of our municipalities, particularly for persons of low and modest income. The recently adopted home rule amendment to the Massachusetts constitution allows any city or town to do through ordinance or by-law applicable to that community what the Legislature may properly enact for the whole commonwealth."

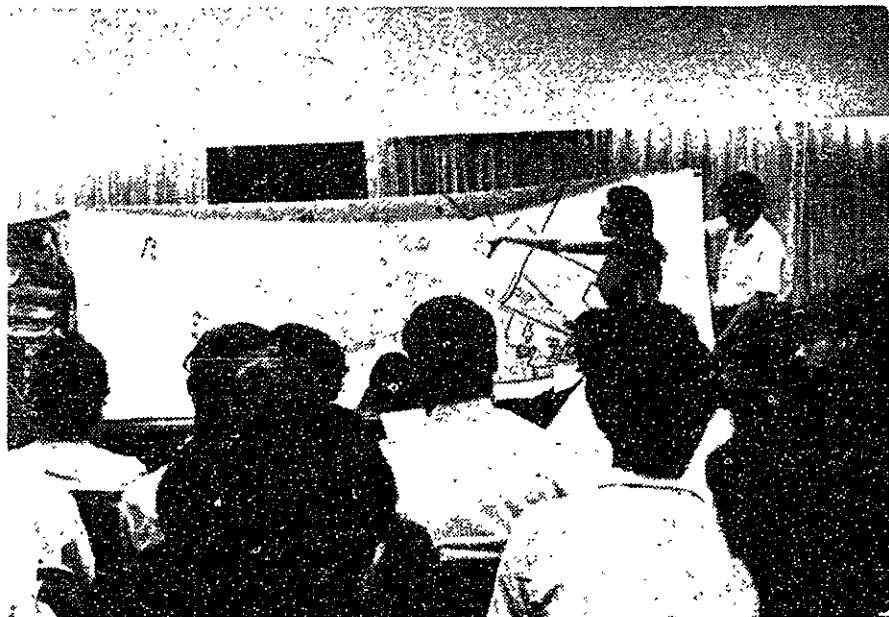
Attorney General decides

The Attorney General's ruling came one day after 41 members of the Cambridge Peace and Freedom Party, the group that initiated the rent control referendum campaign, were arrested after a violent skirmish with the police outside the Municipal Building. Shouting "On the ballot!", the group was protesting the Election Commissioners' previous ruling that the ordinance should not appear on the ballot.

That ruling had been based on a controversial opinion by City Solicitor Philip M. Cronin. Although many charged that the Solicitor was exceeding his authority and that any doubts about the legality of the ordinance should be resolved after its enactment, Mr. Cronin declared that the proposed ordinance was "unconstitutional and illegal" and therefore should not appear on the ballot. (Please turn to page 3)

Splintered SDS sketches year's plans

MIT's Cambridge expansion RL attacks war research target for regular SDS action



Leaders of the MIT SDS outline university property holdings in Cambridge. The group plans to circulate a petition against MIT expansion.

Photo by Joe Kashi



Over 125 people attended the organizational meeting of the Rosa Luxemburg SDS. Leaders reported that about 40 fresh 40 fresh expressed interest in joining.

Photo by Joe Kashi

By Greg Bernhardt

Speaking on behalf of the newly-formed Rosa Luxemburg Students for a Democratic Society, UAP Michael Albert stated the group's intentions to act against MIT war research until "the cost of keeping it is higher than the cost of ending it."

The remarks were made at an organizational meeting of the R-L SDS held Thursday evening in the Student Center. Over 125 people attended the session at which the purpose of the campus's second SDS group was explained.

The ideological disputes that split the national Students for a Democratic Society into two camps this summer at Chicago surfaced at the meeting as members of the MIT SDS, the first

By Joseph Kashi
In its first political action of the year, the MIT chapter of SDS will circulate a petition opposing MIT's further expansion into Cambridge.

This action came as a result of discussion of the nature of SDS and the issues with which it should be concerned. An unusually large crowd of about 150 sympathizers and curious spectators attended the Tuesday meeting, the first of the semester. The large size of the crowd surprised even Steve Beccaneo, an MIT graduate student and one of the initial organizers of the SDS faction which includes many supporters of the Worker-Student Al-

(Please turn to page 7)

liance. He tried unsuccessfully to move the meeting to a number of larger conference rooms, but each of the rooms had already been reserved by other activities.

Simplex purchase opposed

MIT's acquisition of the Simplex Wire and Cable Company's land in Cambridge stimulated the greatest amount of discussion. SDS charges that MIT actively encouraged the sale by offering Simplex \$21 million to vacate its plant. SDS members maintain that Cambridge would turn into a high-priced technologically-based city within ten years, and that MIT and Harvard are promoting this evolution. The accompanying rent

group on campus, questioned the need for two groups. While the impact of the R-L SDS's positions on the non-SDS persons in attendance appeared weakened the arguments remained peaceful.

Radical coalition

R-L SDS is presently a collection of about 30 students, many of whom have been active in last year's Sanctuary, MIT Resistance, and the student government. A handout described the group as "a collection of people who work together to fight imperialism, racism, male chauvinism and male supremacy, and the exploitation of working people everywhere."

However, spokesmen for the R-L SDS made it clear early in the

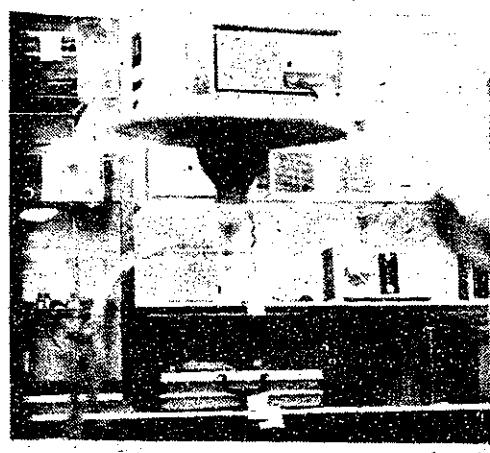
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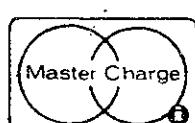
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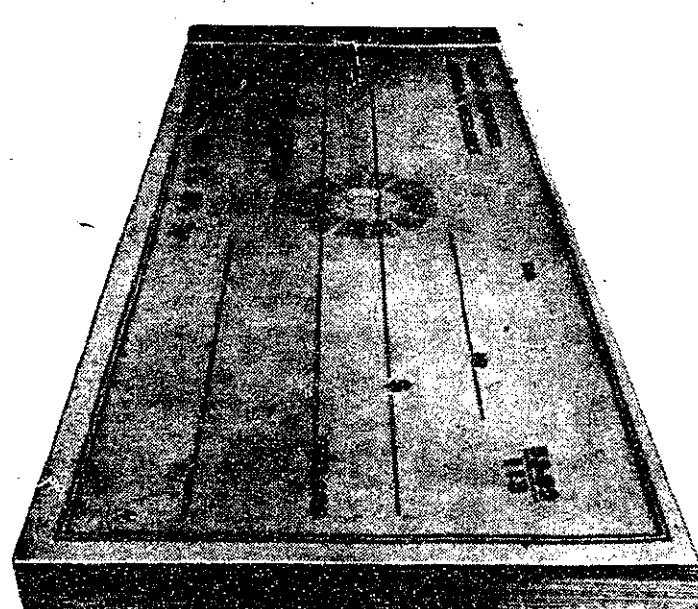
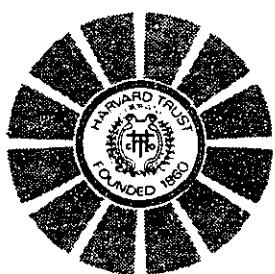
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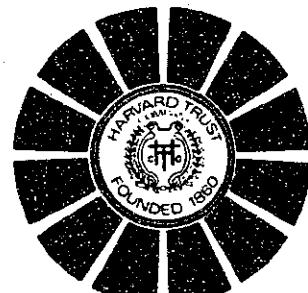
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Legal haggling, residents' vigil mark city rent control debate

(Continued from page 1)

The Solicitor had asserted that "before a municipality can legally adopt rent control, it must demonstrate by expert investigation which is rational, detailed, and impartial that there is in fact in the community a public emergency of such great magnitude that drastic exercise of the police power is required to assure shelter for the city's inhabitants."

Mr. Cronin added that without such an investigation, rent control would be a "deprivation of property" since rising rents are largely a reflection of the inflation that is rampant in our national economy. He also questioned the ordinance's order that the City Council appropriate \$150,000 for the initial administration of rent control; he declared that only the City Manager can authorize appropriations and that the City Council can reduce but not add to the Manager's budget.

The legal haggling occurred several weeks after the Rent Control Referendum Campaign had submitted its petition of signatures to the City Clerk. This was actually the second rent control effort of the summer, since a similarly-conceived bill authored by the Cambridge Housing Convention (a citizens group organized a year ago by the CEOC, the

local anti-poverty agency) was twice defeated by the City Council.

First effort

The first vote had been on June 30 when, despite a detailed critique presented by Assistant to the City Manager for Community Development, Justin Gray, who supported the ordinance, the City Council defeated the bill on a 5-4 vote. Councillor (and MIT Professor of Humanities) Thomas Mahoney joined Councillors Cornelia Wheeler, Barbara Ackerman, and Alfred Vellucci in the affirmative column.

Immediately after this vote, Louis Agneta, Chairman of the Housing Convention, arose and severely reprimanded the Council for its apparent indifference to the plight of the city's low-income and elderly citizens. The previous week, the Council had voted down the controversial "apartment stuffing" ordinance which would have limited to two the number of unrelated persons permitted to live in an apartment. The bill's proponents had insisted that this ordinance would allow the poor and elderly to better compete against students for apartments.

Sullivan's reply

Meanwhile, City Manager James L. Sullivan has also responded to the housing crisis. A staunch opponent of rent control, he proposed a Rent Stabilization Board immediately after the Council's initial defeat of the Housing Convention's bill. Since it had to be escorted to their cars by the police after the hectic session, this proposal was quickly labeled a "hoax" by rent control supporters and was never brought to a Council vote.

Convention's vigil

The following week, on July 7, the Housing Convention began a vigil outside City Hall. Along with

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And while you were on vacation....

Most students left the Institute concerning the responsibilities of MIT for the summer, but a number of significant events occurred any- ment of this property. In how. Here is a brief summary of a number of these.

Expansion
Early in July, MIT purchased the property of the Simplex Wire and Cable Co., just north of the Academic campus (which would take off the tax rolls). Instead, tentative plans call for commercial development which

The plant occupies a crazy-quilt pattern of lots on blocks bounded by Brookline St. in the north, the B&A Railroad to the south, Massachusetts Avenue on the east, and Erie St. on the west. Its total area is approximately the same as that of Briggs Field.

The purchase of this enormous parcel raises serious questions con- (specifically, the Academic Coun-

cil) refused to administer a grant which Albert hoped to get from the Ford Foundation to finance a summer study of university re-

lated that the land would not be used for expansion of the academic campus (which would take fit organization such as the Insti-

tute, Albert required some sort of sponsorship in order to be consid-

ered for the grant.

"The other 99½%"

One event which is little known among undergraduates is Alumni Day, which was held on June 16 this year. The event was the scene of a confrontation between SACC and the alumni. SACC sought to address a meeting on "The Human Purpose" which was scheduled to hear only from a panel of Corporation and faculty members. After some confusion, a discussion including SACC and some alumni was set up in Kresge, but it quickly deteriorated into namecalling.

That evening, President Howard Johnson delivered a speech apparently intended to reassure the alumni. He noted that "This faculty—God bless 'em—by a vote of 500–75 voted last month that ROTC should remain on campus. Apparently referring to defense research, he said, "This institution will live up to its responsibilities in this nation's defense." Referring to SACC members who had confronted the alumni, Johnson said that the alumni had seen only ½ of one percent of the students, and added, "I wish you could see the other 99½%—they have a deep seated belief in the process by which this country solves its problems."

The alumni cheered, but the few students who were present expressed surprise and concern over the tone of the speech.

Senate probes MIT

The Permanent Investigations Subcommittee of the Senate Government Operations Committee has subpoenaed some MIT records on certain students who were involved in the takeover of University Hall at Harvard last spring. The subpoena, which arrived May 27, requested information concerning any federal aid which the four students might be receiving.

After considerable discussion at high levels of the administration, MIT complied with the request. It is not known whether the Senate might consider seeking information which might be used in some way against specific students.

Provost's office expands

The Provost's office has quietly undergone major expansion. New members of the Provost's staff: Walter Rosenblith, formerly Chairman of the Faculty, who was named Associate Provost; Dr. Louis Menand, Assistant to the Provost; Lucy Nedzel, Special Assistant to the Provost; Kenneth Schoman, Special Assistant to the Provost; and Richard Adelstein, Special Assistant to the Provost. In addition, Paul Gray was promoted from Assistant Provost to Associate Provost.

This staff is heavily oriented toward urban studies, curriculum reform, and greater participation by disadvantaged groups in the employment and educational opportunities at MIT. It is clear that the Provost's office will be much more active in these areas in the future.

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CAB approves youth discount

By Rick Fitch

WASHINGTON-(CPS)-Airline youth fares will continue, but not at the current half-price discount.

The five-man Civil Aeronautics Board (CAB) decided here this month that while the fares, which enable persons 12-22 to fly standby at low cost, were fair in principle, airlines should be allowed to raise them to 60 per cent of the regular coach fare. The reason: steep wage settlements, landing fees have lowered airline profits excessively, according to the CAB, and price increases in Present subsequently found the impact also is significant. By en-both regular and promotional dis-counts are necessary to increase revenue. The major air carriers are offering special youth fares -American, Continental, Northwest, TWA, United, Eastern, and Western- are expected to take advantage of the CAB ruling. The new rates will take effect October 1.

A CAB spokesman said further hearings on the "economics" of the discount rate will be held as soon as a court case brought by Trailways Bus Systems against the

CAB is settled. Trailways con-earlier findings, that the fares tends it is discriminatory for there were not discriminatory, but bene-

to be any discount for youth at fitted all travelers. By engendering all, since adults must pay full fare, development of a new market

The youth fare issue was they "have contributed sizably to

forced to a head last January making modern equipment and

when several bus companies, all of convenient schedules more

which had lost business to the broadly available," the CAB said.

airlines on account of the fares; "It is clear that the youth

filed suit to make the CAB listen standby fares have generated a

to their arguements that the dis-significant amount of new

counts were illegal. traffic," it said. "The 12-22 years

The Fifth Circuit Court of Appeals in New Orleans, agreeing price than is the market as a

more expensive fuel, and higher with some of the arguments, whole. Moreover, in addition to

ordered the CAB to investigate, the short run generative effect of

profits excessively, according to and CAB examiner Arthur S. youth fares, the long term traffic

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In its recent decision, the CAB concluded, contrary to Present's

Announcements.

* Interviews for 4.091J, Introduction to Filmmaking, will be held today, tomorrow, and Thursday, September 22-24, from 10:15 am to 5 pm at 550 Mass. Ave. in Central Square. Enrollment is limited to 25 and no previous experience is necessary. Call 491-3890 or x7904.

* Action for Boston Community Development, Boston's official anti-poverty agency, needs help to continue and expand its efforts. In eleven poverty target areas of Boston, ABCD assists community people working in neighborhood action centers. Interested persons should contact ABCD's Volunteer Office, 150 Tremont Street, 742-5600, EXT. 415.

* Welcome our new deans with the traditional tuition riot, Tuesday evening, 12 midnight, at the Great Sail.

* There will be an ASME meeting on Tuesday, September 30 at 7-9 pm in the Bush Room. The speaker will be Prof. Robert W. Mann on "Technology of Human Rehabilitation-Specific Developments." Coffee and donuts served after the talk.

* There will be a meeting Monday, September 22 of all those interested in working for the Vietnam Peace Action on October 15 at 7:30 in Room 400 of the Student Center.

* Professor Licklider's course in Computer Graphics, 6.803, will be given again this term. First meeting is Wednesday, September 24, at 5 pm in the 8th floor conference room at Project MAC. Information: x6026.

* The following are additional subjects which can be taken although they were not listed in the catalog:

21.283 ACTING AND DIRECTING
Prereq.:
Year: U (1)

Examination of contemporary approaches to theater through the art of the actor and director. Improvisations, acting exercises, and performance in class of scenes from dramatic literature. (Limited enrollment.) MURRAY

21.461 THE PEASANT IN 20TH CENTURY REVOLUTIONS
Prereq.:
Year: U (1)

Sociological and historical survey covering the participation of the peasantry in twentieth-century social upheavals, from the Mexican to the Chinese Revolutions. Emphasis on their role in the process of transition from agrarian to industrial society in our time as compared with other social classes and groups. Examination of post-revolutionary contradictions in societies where revolution has occurred. Influence of the peasantry on anarchists and Marxist ideologies and their concepts of permanent revolt. DEDIJER

21.943J THE CRAB NEBULA
(Same subject as 8.283J)
Prereq.: 8.02
Year: U (1)

The Crab Nebula, remnant of a supernova explosion recorded in the Chinese chronicles of 1054 A.D., as a common focus for several projects, from research into the history of science to investigations in depth of novel and unfamiliar astrophysical phenomena; from presentation of scientific results with form and style to studies of observational methods in optical and non-optical astronomy. Open to students of varied interest, including physics, history of science, general interpretation of science and graphic representation. BONTEMPS

21.969 BLACK PERSPECTIVES
Prereq.:
Year: U (1)

Examination of major, persistent issues relating to power and identity which are reflected in the statements of Black spokesmen, both past and present. Analysis of the factors which have conditioned different Black perspectives. Study of the evolutionary development of Black activism. Reading is drawn from biographies, speeches and articles. B. ROSSI, G. DE SANTILLANA

21.973 PHILOSOPHY AND CRITIQUE OF THE BLACK MOVEMENT
Prereq.:
Year: U (1)

Analysis of the "Black Revolution" in the United States. Examination of the theoretical and practical options available to the Black movement, given in the context of the Black past, present and future. Special attention is given to historical events and conditions which have developed ideological conflict. Relation of current events to the Black movement. HENRY

11.10 INTRODUCTION TO CITY AND REGIONAL PLANNING
Prereq.:
Year: U (1)

This is an introductory seminar in urban studies designed expressly for undergraduates. It seeks to illuminate the process by which urban problems are perceived, analyzed, and dealt with in US society. It will look at the ways "urban problems" are urban, and the role of values and the sciences in dealing with them. The course will meet Tuesdays and Thursdays 11-12:30 in room 5-134.

Note on Catalogue Changes:

(1) 21.313T, Major Authors: Frederick Nietzsche. Postponed from fall to spring.

(2) 21.618T, Social Theory from Marx to the Present, will be offered during the fall semester, and be taught by Mr. John McDermott.

(3) 21.931, Special Topics: a version of Special Topics in Literature, which will be concerned in this case with the application of T-group methods to human relationships arising from the classroom. Interested students should see Mr. Michael Miller in Room 14N-438.

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Joint SDS action doubtful

RL expects independent work

Continued from page 1

meeting that the group planned to place emphasis on action against American imperialism in general and war research at MIT in particular.

"November Action"

Albert also outlined plans for "November Action" week. Still in the planning stages, November Action will be a city-wide effort against imperialism. At MIT, the focus will be on war research and Albert said that the action might go as far as "closing down the campus for a day or two."

Members of the MIT SDS, however, questioned the need for a separate group to focus on

research activities. They called for one big group that would tackle increases would force most of the expansion of Harvard and lower-income families out of the MIT. Their action would be based city, SDS charges. The influx of on the building of an alliance NASA technicians, a number of between the students and workers aircraft plants, and several prestige, high-rise office buildings

The MIT SDS is closely allied with the national group that ready serious housing crisis in gained control in Chicago earlier Cambridge.

in the summer. The general theme of the group, headquartered in Boston, is the worker-student alliance. Many of the members lean further acquisition of land by MIT, towards the Progressive Labor party policies.

Separate Priorities

Larry White '69, of R-L SDS, explained that his group did not share the same priorities of the the Tuesday meeting that the re-MIT SDS. Others from R-L SDS further explained that they de- which now calls itself the Rosa sired fraternal relations with all Luxemburg SDS, would meet other radical organizations but Thursday night. Albert and WSA that they preferred to work leader Becconeo claimed that each within their own framework.

After over an hour of debate, a vote by non-SDS members ended the large meeting and broke it into smaller discussion groups. One member from each of the political differences remain between the two factions. At MIT, WSA concerns itself with local social issues, while the Rosa Luxemburg group is devoted to ending war-related research. Both Albert and Becconeo expressed the hope of being able to work together, but unity does not appear imminent.

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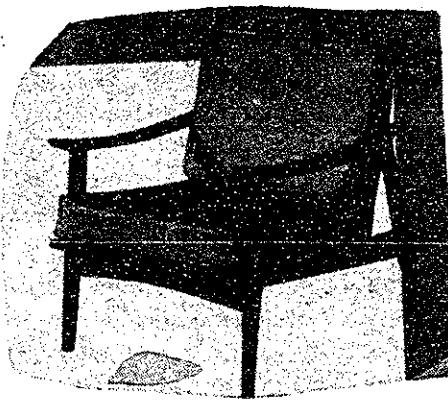
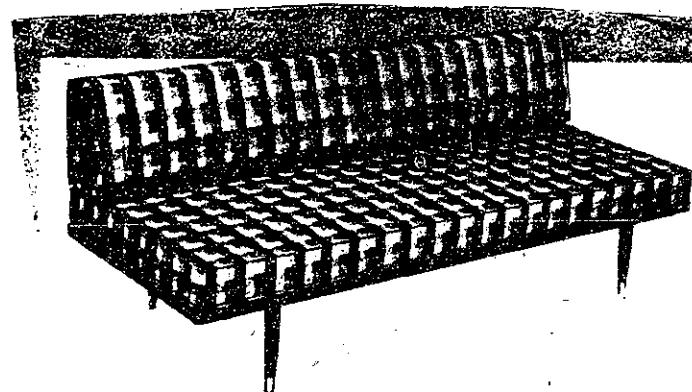


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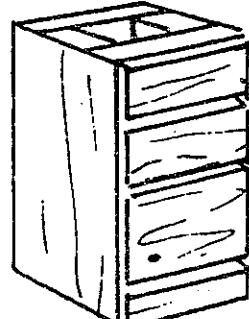
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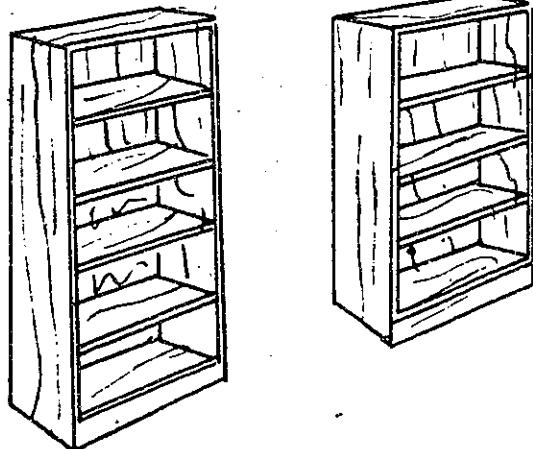


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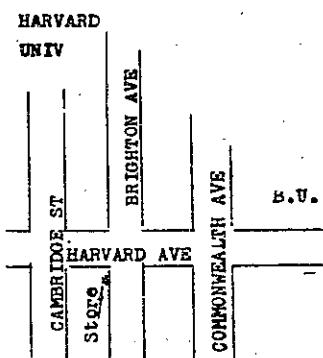
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movies...

Focus on America in summer films

'Easy Rider', 'Alice' show 'youth culture'

The past summer has seen the dramatic—and highly unexpected—success of American movies about what is taken to be contemporary America. To some, they show this country for what it is, and offer hope as to what it might become; to others, they reveal shocking amounts of marijuana and long hair. But to all sorts, they're something to be seen, and much of the public seems to be joining the critics in their high praise.

Being popular is one thing, however, and being good is another. These films—*Easy Rider* and *Alice's Restaurant* are the big ones in Boston at the moment—have taurant—but you'll have to see everything else, too, and it's all mixed up to boot. Director Arthur Penn (*Bonnie and Clyde*) has taken several good-to-excellent starts and attempted to splice them together into one movie, and any gain is solely financial.

[*Medium Cool*, another beneficiary of the trend, opened last Wednesday; a review will be printed next week.]

One thing, in any case, is certain: they're not much alike. *Easy Rider*, to begin with, is simple and straightforward, the story of two long-haired youths (Dennis Hopper, who also directed, and Peter Fonda) travelling across the land and discovering how rotten it's become. The characters are stereotypes—labelled "good" and "bad"—and they wage a war for peace and life so well-defined it seems almost allegorical. The plot leaves no loose ends, no actions unexplained or incidental to the main point.

The result, unfortunately, is much of the time just a predictable collection of stock phrases that tends to lose its convincingness the more one thinks it over. The only real break comes when the riders are thrown in jail in a small Southern town and meet up with an alcoholic local lawyer (Jack Nicholson), who gets them out and joins them in their journey. He's the one "good" character not of the heroes' background (he's never smoked pot), and the greatest symbol of purity and innocence in the whole film. What's more, he speaks differently, he's funny, and he begins to bring the film to life. When he is prematurely (and arbitrarily) re-

moved, things slump back into Arlo Guthrie talking blues number unimpressive simulation of an LSD trip during the Mardi Gras, and soon after the two meet their violent end.

Easy Rider is a forceful challenge; to those who haven't though much about the questions it raises. But it hardly begins to provide the answers; it's a limited success.

* * * * *

Alice's Restaurant, on the other hand, might best be described as a limited failure. Or, as the ads put it, "You can see *Alice's Restaurant* are the big ones anything you want at Alice's Restaurant at the moment—have taurant—but you'll have to see everything else, too, and it's all mixed up to boot. Director Arthur Penn (*Bonnie and Clyde*) has taken several good-to-excellent starts and attempted to splice them together into one movie, and any gain is solely financial.

To begin with, there's the fine

Perry's film techniques limit effectiveness of 'Last Summer'

things Arlo Guthrie talking blues number that gives the film its name. Judging from the scenes it inspired (they're distinguished by Arlo, who plays himself throughout the close-ups. Close-ups of faces, of hands, of legs, of respects, and, it is made clear from the outset, too enmeshed in half hour short feature. Half hour sits on scrutinizing his characters' shorts don't make much money, smallest actions at the smallest thought to what they are doing, however, so Penn uses the most feasible distance. Nothing of the In fact, at times they become trial to provide most of the humor least importance goes unpeered at; downright cruel. Unexpectedly, in his longer film. He's also added people seldom speak off camera. another girl, less attractive and some serious autobiographical One has the feeling of watching much more introverted, wanders scenes: Arlo wonders about his the screen through binoculars, into their presence one day, and future while playing clubs as an and, after a while, you can all but gradually becomes the chief object of their cruelties. She's unknown folksinger, and visits his father, Woody, who's dying of a No one really sees his surroundings so precisely and so close, and interesting in themselves, but they the unknown perspective is hard to take.

Arlo Guthrie Story?"

Still, that's not enough to fill simple, the whole movie is hard to anything matters, those are the two hours, so an entirely new, if take. The story (based on Evan slightly related, plot has been Hunter's novel) concerns three mixed in. This one concerns Ray teenagers—two boys and a girl—and Alice (owners of the restaurant living for the summer on a Long

Please turn to page 10

Truffaut prevails with 'Kisses'

With this summer's great, or at least large, crop of modern-social significance-type movies, it seems almost an offense to praise any- thing as light and unassuming as Francois Truffaut's latest, *Stolen Kisses*. Truffaut makes no pre-

tense of telling us Where We Are

or Where We Should Be Going; Jean-Pierre Leaud, in something quite to the contrary, he seems to of a sequel to his role in Truf-

be constructing a semi-autobiogra-

phy. His central character, while

he is a young man, hardly seems a

representative of any bright new

generation, or a remnant of any

corrupt old one, nor does he seem

to care what he should be. In fact,

at times he has enough trouble

representing some sort of sanity.

While American filmmakers are

straining to answer grave ques-

tions of contemporary life, here's

a Frenchman who hasn't found

any, or, it seems, even tried.

Still, he has produced a fine

piece of work, at the moment also

one of the most enjoyable shows

in town. All it lacks is greatness—it

gives no clue to the tragedy of

man, but it's interesting evidence

all the same. It's not "relevant" in

the contemporary sense, it just

takes place in a recognizable

His on-and-off girlfriend, in the

spirit of things, only wants to see

Plot twists like these have all the makings of a farce, and it's to Truffaut's credit (along with his

co-writers, Claude de Givray and Bernard Revon) that the story comes out as something more. It's hard to pin down just why: per-

haps because the characters are

even funnier than the things that happen to them; perhaps because

the detail is more engrossing than the plot outline; perhaps, most

significantly, because the loose ends are never quite tied together,

so one never knows if things should be all so funny or not.

Truffaut defines his own characters, and makes them only as clear to his audience as they would be to themselves.

The ending, appropriately, leaves everything not quite re-

detected get the better of him, solved, as (the implication is) it always will be. *Stolen Kisses* attacks only a bit of life (or Life,

and it would be foolish to deny a certain power in the movie as a whole. It's just not fully convincing for any great length of time.

In the end, the trio commit something too awful to overlook, bringing the movie (and summer) to a logical conclusion. The Perrys have started with an impressive idea—a high school *Lord of the Flies*, in a way—but without Golding's deserted island its realization was harder than they expected.

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records...

Supergroups dominate summer scene

Crosby, Stills, and Nash find musical success in CW vein

Perhaps a supergroup has at *Have To Cry* and *Helplessly* good guitar work by Stills and the rock fans waited in eager anticipation for the album by the super group from England—not the former child prodigy having been with Spencer Davis at age sixteen. Later he became a full fledged star with Traffic. Rick Grech, formerly of Family, is the unknown who must provide backup for these incredible egos and their tools of noise.

The two Crosby numbers are while working with a cobra, gives

the piece an eerie background and the references within the song

come were not in the Cream class terribly profound. *Guinnevere* sounds remotely like an imitation of Paul Simon composition. *Long Time Gone* is a fairly good per-egos. Their initial outing is

Thus, perhaps the ego trips will be kept to the point where the talent is as a singer and he is a

Crosby was a guiding light in the talent is as a singer and he is a

Byrds who were among the first good one. Writing is just not his

important American rock groups prime talent.

It is the Nash compositions

began (circa 1965). Graham Nash which are of the most interest.

was the distinctive lead singer of *Lady of the Island* is a beautifully

the Hollies—the second most popular group in England, the Stones

notwithstanding. Steve Stills is a former lead guitarist in the Buffalo Springfield. Stills' compa-

nions from, the Springfield—Neil

Young and Bruce Palmer (on

bass)—have since joined the group

with Dallas Taylor on drums and

the act is now known as Crosby,

Stills, Nash, and Young (which

sounds more like a law firm).

The music itself is country-

flavored rock with certain exceptions. All three members write again in this well done outing

and the differences are obvious, guided by ex-Springfielders Jim

Perhaps the greatest weakness of

Messina and Richie Furay. The

the album is the unevenness of the

sound is very similar to the old

lyrics. Neither of the Crosby songs

is particularly strong and Stills has

a tendency toward over-

alliteration "Helplessly hoping her

harlequin hovers nearby". The

outstanding feature is the singing

and the harmonies. The group

often sounds like a robust Simon

and Garfunkel but when Nash

brings his high tenor into the

songs, the harmonies are quite

obviously based in the Hollies. A

notable thing about the instru-

mental work is that the arrange-

ments by the group complement

the vocal work rather than over-

power it.

There are several types of

rhythm and blues to come out in

a long time. The ten band mem-

bers play some of the best R&B

instrumentals to recently appear

and the album is without weak-

ness in its eight cuts. Maybe we

could get them for a beer blast. At

any rate, this album should be

bought.

Words and Music by Bob Dylan—

The Hollies (Epic)

Someone doing an album of

Bob Dylan songs and not a folk

album? The Hollies still exist after

the departure of Graham Nash?

Dylan's songs are hard to arrange

into any style other than the

original. But wait! Listen to *When*

the Ship Comes In, I Shall Be

Released, and Quit Your Low-

down Ways. There are some bad

solid vocal unit who have pro-

As the summer progressed, called rock's "greatest group" Cream. Stevie Winwood has been on the scene for years and is a former child prodigy having been with Spencer Davis at age sixteen. Later he became a full fledged star with Traffic. Rick Grech, formerly of Family, is the unknown who must provide backup for these

incredible egos and their tools of noise.

Perhaps the hype by promoters

gives musicians egos of monster

size and diminishes their abilities.

The musicians of Blind Faith

have such reputations that the

superb and their next, with Neil

Young included, should be even

profile of its fans. Clapton and

better. Let us hope the success

Baker, as every reader knows,

were two-thirds of what has been

no variation in the background

becomes tedious in the course of

nine minutes. Next comes another

Winwood original, *Can't Find My*

Way Home, which is mercifully

shorter (short enough for a sin-

gle!). The song is very Traffic-like

but empty without Chris Wood's

sax. *Well All Right* is a Buddy

Holly tune and though Clapton

cannot play country-style, Win-

wood finally breaks out on piano

and Baker stops pounding the

drums and plays them. It is the

best cut but still not up to par.

The last song on the first side is

Clapton's dirge *Presence of the*

Lord. This is Eric's chance for a

guitar solo and he uses it fairly

well, which breaks up the drag-

ging. Side two is only two cuts.

Sea of Joy is anything but that as

Winwood proves that given a bad

key, he can sing worse than old

Dylan or Tiny Tim. *Do What You*

Like is a fifteen minute Baker

piece with Ginger pounding the

skins for all he's worth.

Several things are obvious from

this first outing. Winwood's sing-

ing is the dominant feature of the

group Grech is a fine bassist—

solid but not outstanding. Ginger

Baker has a tendency to play too

loud and may not rate his "best

drummer" title. Clapton is limited

in the areas in which he can play.

He is excellent, of course, at blues

but neither straight rock nor

country come across. Hopefully,

in future outings, Winwood will

do more keyboard work and less

guitar. Exchanges between him

and Clapton could be the most in-

teresting part of the group.

Cream and Traffic are gone.

Blind Faith does not seem to fill

the void. That is the tragedy of

this overhyped outing.

Grooves

By Jeff Gale

Obscure releases show talent as Association and Cosby fail



Grooves

By Jeff Gale

8:15, 12:15—Bill Cosby (Tetra-
grammaton)

Bill Cosby has always been
known as a "clean" comedian.

This album proves it ain't so. The Y'all".

With the talent in this
group, there is no excuse for the

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Being popular is one thing, however, and being good is another. These films—*Easy Rider* and *Alice's Restaurant* are the big ones in Boston at the moment—have clearly shown the public wants something new, but will they look so good when the novelty's worn off? I think not.

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One thing, in any case, is certain: they're not much alike. *Easy Rider*, to begin with, is simple and straightforward, the story of two long-haired youths (Dennis Hopper, who also directed, and Peter Fonda) travelling across the land and discovering how rotten it's become. The characters are stereotypes—labelled "good" and "bad"—and they wage a war for peace and life so well-defined it seems almost allegorical. The plot leaves no loose ends, no actions unexplained or incidental to the main point.

The result, unfortunately, is much of the time just a predictable collection of stock phrases that tends to lose its convincingness the more one thinks it over. The only real break comes when the riders are thrown in jail in a small Southern town and meet up with an alcoholic local lawyer (Jack Nicholson), who gets them out and joins them in their journey. He's the one "good" character not of the heroes' background (he's never smoked pot), and the greatest symbol of purity and innocence in the whole film. What's more, he speaks differently, he's funny, and he begins to bring the film to life. When he is prematurely (and arbitrarily) re-

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records...

Supergroups dominate summer scene

Crosby, Stills, and Nash find musical success in CW vein

Perhaps a supergroup has at *Have To Cry* and *Helplessly* good guitar work by Stills and the rock fans waited in eager anticipation for the album by the super group from England—not the Stones or the Beatles but a collection from such unlikely places as Graham Bond, John Mayall, Spencer Davis and later Cream, Traffic and Family. The end result of the wait, *Blind Faith* (Atco) is almost as trying as the wait for its release.

The group has an illustrious past, of course. However, the ear has never been terribly good and his lyrics have never been further the mood.

groups from which the three have come were not in the Cream class terribly profound. *Guinnevere* and were generally under-rated. Thus, perhaps the ego trips will be kept to the point where the talent will still show through. David Crosby was a guiding light in the Byrds who were among the first important American rock groups prime talent.

It is the Nash compositions which are of the most interest. was the distinctive lead singer of *Lady of the Island* is a beautifully sung (by Nash) solo done with only acoustic guitar backing and featuring an intriguing round sung by Nash and probably Stills. *Pre-Road Downs* is a rock song with

little that can be said against them. The first album on Atlantic is an excellent example on the later. The two Crosby numbers are the weak links of the album. His the piece an eerie background and the references within the song sounds remotely like an imitation of Nash's former experiment with exotic music while he was in the Hollies. Stills' organ, sounding like the flute an Indian would play while working with a cobra, gives

Crosby, Stills, and Nash appear to have broken the super-group problems of super-hype and super-egos. Their initial outing is

Patil Simon composition. Long Time Gone is a fairly good rock number. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his

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Road Downs is a rock song with

Blind Faith is accurate name

As the summer progressed, called rock's "greatest group" Cream. Stevie Winwood has been on the scene for years and is a former child prodigy having been with Spencer Davis at age sixteen. Later he became a full fledged star with Traffic. Rick Grech, formerly of Family, is the unknown who must provide backup for these incredible egos and their tools of noise.

Perhaps the hype by promoters gives musicians egos of monster size and diminishes their abilities.

The musicians of Blind Faith have such reputations that the superb and their next, with Neil Young included, should be even better. Let us hope the success Baker, as every reader knows, will not go to their heads.

When the musicians come from such notable places, comparisons with other groups cannot be avoided. The album opens with *Had to Cry Today*, a Cream-like song

written by Winwood and based in a *Sunshine of Your Love*-type

background which, when combined with Stevie screaming and no variation in the background becomes tedious in the course of nine minutes. Next comes another Winwood original, *Can't Find My Way Home*, which is mercifully shorter (short enough for a single!). The song is very Traffic-like but empty without Chris Wood's sax.

Well All Right is a Buddy Holly tune and though Clapton cannot play country-style, Winwood finally breaks out on piano

and Baker stops pounding the drums and plays them. It is the best cut but still not up to par.

The last song on the first side is Clapton's dirge *Presence of the Lord*. This is Eric's chance for a guitar solo and he uses it fairly well, which breaks up the dragging.

Side two is only two cuts. *Sea of Joy* is anything but that as Winwood proves that given a bad

key, he can sing worse than old Dylan or Tiny Tim. *Do What You Like* is a fifteen minute Baker piece with Ginger pounding the skins for all he's worth.

Several things are obvious from this first outing. Winwood's singing is the dominant feature of the group. Grech is a fine bassist—solid but not outstanding. Ginger Baker has a tendency to play too

loud and may not rate his "best drummer" title. Clapton is limited in the areas in which he can play.

He is excellent, of course, at blues but neither straight rock nor country come across. Hopefully,

in future outings, Winwood will do more keyboard work and less guitar. Exchanges between him and Clapton could be the most interesting part of the group.

Cream and Traffic are gone. Blind Faith does not seem to fill the void. That is the tragedy of this overhyped outing.

Obscure releases show talent as Association and Cosby fail

Pickin' Up the Pieces—*Poco* (Epic) spots but those three are gems.

The Buffalo Springfield rides again in this well done outing guided by ex-Springfielders Jim

Messina and Richie Furay. The sound is very similar to the old group's and the country sound of the guitar work makes for a solid

album with no weak cuts.

Children of Light—*Biff Rose* (Te- tragrammaton)

Biff is very clever but he's an acquired taste. He can't sing and he's not a good pianist; however,

listen to *Communist Sympathizer* and *Evolution* and you'll probably

get a chuckle. The album is a light

break in the tedium of heavy rock.

Red Beans and Rice (Epic)

This is some of the best rhythm and blues to come out in a long time. The ten band mem-

bers play some of the best R&B instrumentals to recently appear and the album is without weak-

ness in its eight cuts. Maybe we could get them for a beer blast. At

any rate, this album should be bought.

Words and Music by Bob Dylan—*The Hollies* (Epic)

Someone doing an album of Bob Dylan songs and not a folk album? The Hollies still exist after the departure of Graham Nash?

Dylan's songs are hard to arrange

into any style other than the original. But wait! Listen to *When the Ship Comes In, I Shall Be Released*, and *Quit Your Low-*

down Ways. There are some bad solid vocal unit who have pro-

duced an excellent first album.

There is a slight case of schizo-

River Deep-Mountain High—*Ike and Tina Turner* (A&M)

Ike and Tina have a good repu-

cured if their full potential is to

tation and a successful R&B show, be reached. If *Lonely Fire* is a

But here comes producer Phil Spector with his damn strings so approach will win out. This is an

get out the syrup and turn off the excellent album and the next record player.

could be even better.

8:15, 12:15—Bill Cosby (Tetra-

The Association (Warner-Sev-

Arts)

Bill Cosby has always been

known as a "clean" comedian called "Along Comes Mary, This album proves it ain't so. The Y'all". With the talent in this

album consists of two performers, there is no excuse for the

ces of the same act at a nightclub, sort of tripe they have been put at Lake Tahoe. The dinner show is ting out. Country is fine for Cros-

pure with stories about golf and by, Stills and Nash but these guys

football and his childhood in should leave it alone and find Philadelphia. However, the mid- themselves again. They can do

night show delves into such sub- better and we all know it.

jects as queers and a birth control

method he refers to as a "mid-

Shango (A&M)

Shango is a steel band from the West Indies who made a top 40

splash with *Day After Day*—a song

about California sliding into the ocean. This is pretty clever and

and that's not too bad, but isn't there is a surprise jazz vibe solo in one Kooper vocalist enough? an otherwise poor version of *A*

Michaels does the chores on organ

Taste of Honey. Would you buy

and bass while his sidekick Bar-

tholemew Smith-Frost plays

drums. The album really isn't too

bad but I would prefer the origi-

nal.

the departure of Graham Nash?

Dylan's songs are hard to arrange

into any style other than the

original. But wait! Listen to *When the Ship Comes In, I Shall Be Released*, and *Quit Your Low-*

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'Rider', 'Restaurant' reprieve

(Continued from page 8)

rant of the song) and a young heroin addict trying to kick the habit, who form an odd sort of triangle. This might have made a good feature film by itself, for all anyone can tell; in its present form, it's too mangled to decide. In any case, it doesn't star Arlo, whose box office draw is bigger.

However, like *Easy Rider*, there's still something to be gained if you can ignore the faults. In that film, though, the total effect transcends some poor scenes; while here, just the reverse is true. Many of the individual scenes survive their jumbled setting, and the Alice's Restaurant Massacre is still as funny as one

not being entirely cheated. Neither *Alice's Restaurant* nor *Easy Rider* is anything unusual in form or structure—imagine them as westerns, and they seem quite ordinary. (Significantly, two westerns either—the parts about Arlo, at least, are a couple of years old. *Wild Bunch* and *True Grit*, were These days the crowds scream for "Alice," but he'd much rather try something new.)

In the final analysis, it's the subject matter, more than anything else, that makes these films so popular. People of all sorts want to know more—out of curiosity or personal experience—about the supposed new "youth culture" they portray, and they're

not being entirely cheated.

It might also be noted that the movie isn't quite contemporary, either—the parts about Arlo, at least, are a couple of years old. *Wild Bunch* and *True Grit*, were These days the crowds scream for "Alice," but he'd much rather try something new.)

But as the front wave of what

could become an important trend,

they can't help but attract attention.

So, then, are they worth the

two-fifty a head and a wait in

line? Compared to the average

Boston trip, yes—but don't ex-

pect a bargain.

—4R

UAP Albert, leftist students disrupt MIT alumni dinner

With shouts of 'Ho! Ho! Ho Chi Minh!' a group of about fifteen students disrupted the Alumni Officers Conference dinner in the Sala de Puerto Rico on September 7.

The students were interested in calling to the alumni's attention two issues—war research and the non-use of student dining service employees in the dining area.

Alumni prepared

The alumni however, were prepared for a disruption. They had previously decided 'to go limp' if disturbed. Therefore, the microphones, where a professor was speaking about his nutrition research, were shut off as the chant shifted to 'End War Research'.

This disruption precipitated a meeting the next afternoon among the principals. Among those attending were Mr. Lauricella, Dining Staff Manager, Snead, Mr. Bishoff, Director of Housing and Dining Services, Dean for Student Affairs Nyhart, and Albert.

Lauricella said that he had made the decision not to use students in the dining area for two reasons. One was the complaints he had received in the past from dining service customers about the grubiness of the students' appearance. The other was a lack of student help. This latter reason proved false, although Lauricella was unable to find out because he was on vacation prior to the conference. He and Snead agreed that this would not happen in the future.

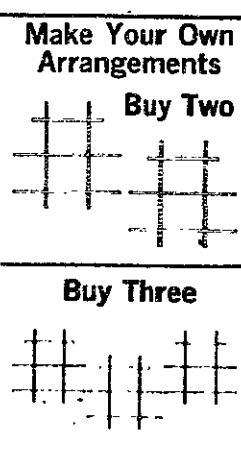
Albert and Nyhart then discussed the tactics that had been used to call attention to the prob-

PINE WALL SHELF Grouping

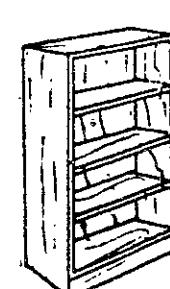


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Nyhart looking at duties

By Karen Wattel

(Ed. note: Karen, Secretary-General of the student body, served as student representative to the faculty Committee on Academic Policy of which Dean Nyhart was Chairman last year.)

"Students didn't wait for school to start to get active this year; nor did the administration. I walked into an administration going full swing. I wasn't particularly focused on the job until I was hit by it." These were Dean Nyhart's reactions after two evidences of the tone of the stu-

What the office will do about it is still an unanswered question. They are talking and thinking more about what might be done.

"It has given us a base to talk with others in the administration about this. It's not a new truth to the administration; many faculty and we stay out? Where can we be of

about the war and the detrimental effects it has had on education

Other topics of high priority are counselling, informal education, discipline, and residence questions.

"How do we identify and articulate the educational value of the student activities? Where should we be of

about what might be done.

"It has given us a base to talk with others in the administration about this. It's not a new truth to the administration; many faculty and we stay out? Where can we be of

about the war and the detrimental effects it has had on education

He finds the administration in

the Institute "one of the most open and flexible" he can

imagine. "Their openness to

change and getting problems

solved is impressive, very prag-

matic and problem oriented. They

are eager and willing to change."

The rapidity of change and the pressure for it make the job exciting and challenging for the Dean. He views his job as educational rather than administrative because of its potential focus on the learning and growing content of life outside of the classroom.

In the next few months he and his office "want to see as a group where we are today and what the role of the Deans' office might be."

"Our role in informal education is more important today," Nyhart feels. "We might be able to support wider concepts of

counselling, to help widen student-faculty relationship at an

adult level."

These problems are not new with the office. As Chairman of CAP and co-sponsor of the Advisory Conference last spring, Nyhart brings with him a familiarity with the situation. On the CAP he pushed for greater advisor-advisee contact before the end of the term when grades came out. The Advisory Conference introduced him formally to the Institute beyond the classroom.

His work on the Committee on Academic Policy was of a similar nature. He tried carefully to get everyone's view and to comprehend it and was particularly attuned to the two student representatives.

Looking for ways to involve

students in the Deans' office is

high on the new Dean's agenda;



weeks in his new post as Dean for Student Affairs.

On Wednesday, September 3, Dean Nyhart and the rest of his staff focused for a day-long conference with about a dozen students on the role their office could and should play.

What came out of that day? "It put me and other people there more in tune with the concern of students over the Vietnam War and the breadth, depth and range of this concern. We were impressed with the fact that no matter what other things the Deans' office works on, not to react to that in some way would be leaving the center out of the house.

Students both from the conference and from talking informally with other students is typical of his working style. As a Professor in the Sloan School he spent eight years "trying to sensitize management students to going on outside of business, things that will affect him and that he himself can affect."

His work on the Committee on Academic Policy was of a similar nature. He tried carefully to get everyone's view and to comprehend it and was particularly attuned to the two student representatives.

Looking for ways to involve students in the Deans' office is high on the new Dean's agenda;

Heresy...

(Continued from page 4)

members choice. In this way, the Coop might attain status as a non-profit organization, reaping all the benefits that this position carries, including, not insignificantly, reduced rate postage.

Finally the Coop might take a lesson from TWA and sponsor a give-away to its employees. When a patron is treated especially nicely by an employee of the store, he drops his or her name in a special ballot box, and those employees most appreciated by the customers would be given bonuses. With this as an incentive, perhaps all the comments about the "bitchy old Coop ladies" would be a thing of the past.

In summary, this column has tried to provide a viable alternative for the Coop to follow in the coming years with a view toward improving Coop-student relations, and increasing monetary benefits for Coop customers. For in the words of the Rules and Regulations of the Coop, "The object of the Harvard Cooperative Society is to reduce the cost of living at MIT...It exists solely for that purpose and endeavors to afford special facilities for the purchase of all kinds of students supplies."

Let the Coop practice what it preaches.

Boston College meeting calls for October 15 3:30 rally

Faculty and students from 11 rally with US Sen. George Boston area colleges meeting at McGovern in Boston. Boston College Sunday night. Prof. Loman of Harvard reported a Faculty-Student Coalition on the activities of local and for a Vietnam Moratorium in national faculty organizations in Boston to facilitate end-the-war cluding MIT professors Luria and activities on October 15. Chomsky. He promised full sup-

The coalition will sponsor port for the student coalition. amass rally on Boston Common at Rutgers, the University of Con-3:30 pm October 15 to demand necticut, the University of Penn-immediate US withdrawal from sylvania, and possibly other Veitnam. It will also coordinate schools will close October 15 in activities of various universities response to his group's efforts. and area-wide groups cooperating. Protracted debate arose over in the October 15 actions. Greg the issue of speaking privileges at Arenson '70 and Dalton Ship- VPA-sponsored events. Hurwitz way, an ex BU grad student, will was extremely wary of dissension chair an arrangements meeting at breaking out over differing re-MIT this Tuesday.

The BC meeting began with a majority of those present support-statement by Ken Hurwitz of na-ed free speech. tional Vietnam Peace Action in MIT Vietnam Peace Action will Washington. He stressed forma- hold an organizational meeting tion of a broad coalition united in tonight at 7:30 on the fourth their opposition to the war, to floor of the Student Center. Inter-force the Nixon Adminstration ested students should contact MIT to withdraw all American forces coordinator Wells Eddleman '70 at from Vietnam. The national or 868-2134 or x3161, or Arenson at ganization will sponsor an indoor 876-5855 or x2731.

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Richard Schickel, Life

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-A. H. Weiler, N.Y. Times

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HEY YOU!

Pounds faces five dissidents

By Carson Agnew

Credibility of the final report of the Pounds Commission was explained, because he felt unani- called into question last week mity gave the greatest chance for the next few years." when the only undergraduate on change. Now, he says, "I don't think as much has been done as I would not sign the final docu- hoped could be done," and he called into being last spring fol- ment. George Katsiaficas '70 told feels that little action will come of lowing demands by SACC for an *The Tech* that he would be sub- the report. He has become con- end to war related research on an appendix to the report, but sired and actual conditions "is so so-called Special Laboratories- would not sign it because "I don't great that moderate change is Instrumentation and Lincoln. The think war research should be con- insufficent."

Mitre Corporation "a lie."

conclusions in general, but calling He signed the first report, he on MIT to "divest itself of all or part of these Laboratories during

the panel announced that he think as much has been done as I would not sign the final docu- hoped could be done," and he called into being last spring fol- ment. George Katsiaficas '70 told feels that little action will come of lowing demands by SACC for an *The Tech* that he would be sub- the report. He has become con- end to war related research on an appendix to the report, but sired and actual conditions "is so so-called Special Laboratories- would not sign it because "I don't great that moderate change is Instrumentation and Lincoln. The think war research should be con- insufficent."

Formed last spring 22 panel members were drawn Katsiaficas' decision makes him from all areas of the MIT Commu-

In particular, Katsiaficas feels the fifth panel member to dissent nity, chaired by Dean William that universities, by engaging in from the commission's findings. Pounds of the Sloan School of war research, are not serving the Noam Chomsky, Professor of Management. Broadly speaking, true national interest. He cited Modern Languages and Linguis- the panel was to investigate the urban problems and pollution as tics, and Jonathan Kabat of the Special Laboratories, their pro- areas where not enough research Science Action Coordinating jects, and the way the work at the was being done. Also, he feels that Committee (SACC), wrote person- Laboratories affects the rest of a technical university like MIT, by al statements which were included the Institute.

engaging in war work, inculcates a as appendices to the report stating The first report of the Commis- positive attitude toward war work their personal views. In addition, sion was released last June and in its students. Katsiaficas called Edwin Gilliland, Professor of Che- listed several "long term objec- Thursday's statement that he was mical Engineering, and Marvin tives and implications" for the refusing to sign because of Dean Sirbu G, presented an appendix Labs. It concluded that the Insti- Pounds' connection with the agreeing with the Commission's

benefited from its relationship with the Labs, and should continue to support them. It felt that, on the long term, the Labs could evolve with the Institute in one way or another.

Four recommendations

The report made four short-range recommendations. Three of these called for the Labs to "energetically explore" new projects; expand the educational interaction between Labs and campus; and reduce classification barriers in the laboratories. The fourth recommendation called for a permanent committee to review projects undertaken at the Labs and decide which are appropriate for MIT to work on.

These recommendations, especially the one to appoint yet another committee to study the problem, did not satisfy either the radical members of the Commission nor the SACC people themselves. And clearly Katsiaficas, who was apparently chosen to represent the "moderates", here, isn't buying the report either. Because the final report is expected to do no more than clarify further the recommendations contained in the first, there seems little doubt that the people who want war research ended are already looking for other ways than the Pounds Panel for doing it.

Militant action

Mike Albert, UAP, has already called for militant action to end war research on November 8. Just what this action will be is not clear at this point, except that it will include students from the whole Boston area. Albert gives the impression that whatever action is taken will be stronger in nature than that here last spring, and that it will involve large numbers of people—at least 4000 according to one estimate.

By then, at any rate, the final version of the Pounds Report will have been produced, and reactions to it in the administration should be clear. It seems likely, however, that this time opponents of war research will settle for nothing less than a moratorium on the work.

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New urban course offered for undergraduates

The Department of Urban Studies and Planning is offering a seminar-type course this term by undergraduate students dealing with Urban Issues.

Officially 11.10, Introduction to City and Regional Planning (the issues. Catalogue entry notwithstanding), the Department both to meet the course was designed and will be taught by several graduate students in the department. According to Francis Ventre, one of the grad student instructors, the course is an effort to reach undergraduates.

Although Course XI is primarily

geared to graduate students, resulted in an increase in demand for courses dealing with these ideas for more subjects. Ventre noted that one product of such interaction might be an undergraduate degree in Urban Studies and Planning.

Many of the ideas for the course came from questionnaires circula-

New Lewis Commission may start work in October

At a press conference last Tuesday, MIT President Howard Johnson announced his satisfaction with the work of the Planning Committee for the Nature and Assembly.

Purpose of an MIT Education.

The Committee was chaired by Professor William Martin, Chairman of the Faculty. It met during the month of July to plan for the work of the new Lewis commission. Its report was issued to the MIT community during the summer with an accompanying letter by President Johnson.

Johnson announced that he has received several letters of comment and that a few people had written small papers expressing their views on MIT education.

Johnson also stated that he would be sending out another letter soon to solicit reaction and comments. It is hoped that the appointment process will be completed so that the Commission can start its work in early October. The appointment process is as follows: Faculty and administration members will be nominated by the MIT community. Graduate students will be nominated by the

Graduate Student Council and by letter. Undergraduate students will be nominated by the nominations committee of the General Committee for the Nature and Assembly.

The commission is expected to spend the first few weeks establishing the priorities of the issues the commission would need to have a conception of the Institute before deciding on the various issues. The planning committee deliberately avoided such a list of

priorities feeling that the commission would have to establish its own list.

After the priorities are established it is hoped that, according to Jim Hester, G, "A series of task forces would have—whether or not the commission could rewrite the recommendations of the task groups" would be established. One of the questions raised in committee meetings this summer was exactly what force the work in early October. The appointment process is as follows: Faculty and administration members will be nominated by the MIT community. Graduate students will be nominated by the

undergraduate students expressed their interest in a course and/or to 30. Interested students can obtain more information from the 11.10 is suggested as an introduction for those students interested in urban studies, particularly in "Perspectives in Urban Issues" is view of the expected degree program. Because of the nature of the course, enrollment will be limited to "stress discussion of critical issues" and try to "illuminate the process by which urban problems are perceived, analyzed, and dealt with.

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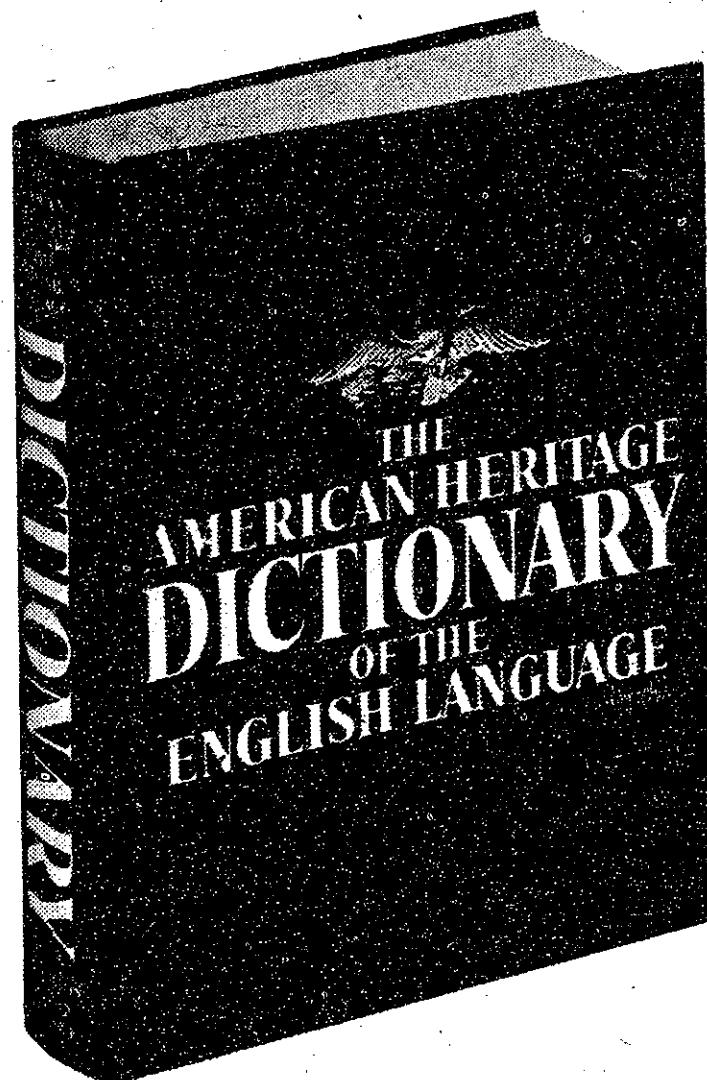
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USE YOUR MASTER CHARGE OR CAP CREDIT CARD AT THE COOP.

Sophomores, Wheeler will prove crucial

as MIT nine prepares for fall season

By Jay Zager

Due to the strong showing of the first time in its history. Since last spring's freshman baseball Boston University, defending GBL team, sophomore coach Fran champs, lost 5 of their starters to O'Brien awaits the coming season graduation, MIT should play a with a quiet optimism. For the contending role in the spring sea-

third straight year, MIT's varsity son. baseball team will engage in a fall The fall practices are designed to session which will feature eight give the coach a preview of this home games on Briggs Field. It year's squad. Limited to upper- starts Tuesday against Boston Uni- classmen, with the exception of

one or two freshmen, it is the baseball team will engage in a fall The fall practices are designed to session which will feature eight give the coach a preview of this home games on Briggs Field. It year's squad. Limited to upper- starts Tuesday against Boston Uni- classmen, with the exception of

one or two freshmen, it is the

The return of Bruce Wheeler, beginning of the quest for a start-

who in his sophomore year was in the spring. Many of

the MVP in the Greater Boston last year's starters, back from

League, and the advancement of a team with a 15 record, already

many fine players from the 11-2 realize that their jobs are in jeo-

freshman squad led Coach O'Brien pardy and the spirited competi-

to believe that this year MIT tion should provide and exciting

could go over the .500 mark for fall season.

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Letters...

(Continued from page 4)

no voice in it from freshmen. MIT in giving the IFC this privilege apparently never considered this factor. I feel before any further time elapses the IFC must allow freshman enfranchisement; if not MIT should withdraw its privilege to decide living group policy.

(I have been wanting to write this for about a year. However, an hour of sitting in the IFC-Dormcon Clearinghouse caused me to write this in the second hour that I was there. However, not all blame must be placed on the IFC as Dormcon supposedly has a say over Rush Week.)

Steve Schwartz '71

TEP, MIT

Sept. 18, 1969

(Ed. note: The following letter was sent to members of the faculty to explain the position of a faculty member whose speech to an alumni group was interrupted by a group of students led by UAP Mike Albert. The incident is reported on page 10 of this issue of The Tech.)

On the evening of Sunday, 7th September, my wife and I were the guests of the Alumni Association at a dinner at which I was honored to be the invited speaker. My topic was the future role of nutritional research in the expanding world of medicine. The occasion took place in the Student Center. The Chairman was Professor Ruina; Deans Albert and Sizer and the staff of the Alumni Association were present, as well as some 250 alumni and their wives and one or two faculty members. Representatives of the Class of '17 were conspicuous in their red jackets.

During the cocktail hour preceding the dinner, Dean Sizer told me that Mr. Albert, President of the Undergraduate Student Association, had just complained strongly to him that a cocktail party was being held while there was a

war on, and, perhaps of more practical importance, that the serving at the dinner was to be done by outside waitresses and not by students. Mr. Albert predicted that there would be a protest at the dinner.

The dinner itself proceeded without interruption, and finished early enough to allow me to start speaking at 7:45 instead of the scheduled 8:00 pm. At exactly eight o'clock, when I was now about half-way through my discourse, the doors burst open and some fifteen youths, including Mr. Albert, marched in singing "Ho-Chi-Minh, Ho-Chi-Minh, the N.L.F. is going to win," and wound their way in single file round the tables, and back again to the Speaker's platform. At the urging of the Chairman, I tried to continue, but this proved to be an impossible exercise. The alumni were obviously outraged, and several of them rose from their seats and had to be separated from the intruders. For the next fifteen minutes, there were scattered arguments throughout the hall. I protested to the students that my topic was unrelated to the war, but they dismissed it as mere molecular biology. Then, as suddenly as they had come in, the group marched out again. The Chairman asked the alumni if they wished the talk to go on, which was unanimously approved, and at the close of my speech I was flattered to receive a standing ovation. Afterwards, several of the alumni talked in groups to students in the foyer of the Student Center. There were no further incidents.

I should like the Faculty to have this factual record of student protest as I saw it last Sunday night.

Hamish N. Munro
Dept of Nutrition and Food Science.

MIT, local Council seek federal funds for city data bank

By Greg Bernhardt

MIT's Urban Systems Laboratory will help the city of Cambridge vie for funds from the federal government to build a computerized information center for the community.

In an interview with *The Tech*, Professor Ithiel Pool, Political Science, explained that over 250 cities are interested in the six awards to be granted by the Department of Housing and Urban Development. The recipients will be selected on the basis of proposals submitted.

Also working on the Cambridge proposal are Cambridge Computer Associates and Arthur D. Little Inc. The proposals must be in by October 30 and HUD will make its selections in December. Work on the information service will begin in the Spring if Cambridge wins one of the grants.

Students needed

Interested students will also be able to participate in the design for the study and on the project itself. Students in urban studies and computer science are especially needed and the opportunity for thesis students also exists. Those who are interested should contact Pool.

The information system will centralize all data about traffic, housing, population and internal administration of Cambridge. Pool explained that it is presently impossible to get statistics about such things and that "nobody knows what's going on."

As an example, Pool cited a USL study last summer in which Boston did not know how much housing it really has. Another example is the ten year housing inspection cycle in Cambridge—despite the incredible amount of paperwork and filing involved, no one could truthfully answer whether housing is improving or deteriorating on the average.

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Wilson sparkles in national distance running competition

By Ray Kwasnick

Senior Ben Wilson continued his spectacular long distance running over the summer with tremendous showings against regional and national competition. Wilson copped the New England IC4A's steeplechase crown in a va, for two and a half laps before record-breaking jaunt along with fading to a third place finish.

At Rutgers, Wilson jetted out to a 10 yard lead in the first lap. However, he slipped in the water jump. The second and third runners capitalized on Wilson's mistake and rushed past him. Wilson regained his poise and fought the leader, Tom Donnelly of Villanova, for two and a half laps before

second in the three-mile. At Rutgers in the national version of the IC4A's he followed with a third in the steeplechase. Two weeks later in the National College division championships he smashed records in the 3,000 yard steeplechase and the three-mile, but he had to settle for second and fourth respectively.

Wilson was granted the pole position in all three steeplechase races which enabled him to spurt 14:09.4 also cracked the existing out to early leads, but the results meet record, but three other varied. In the New England trackmen had better times than IC4A's he opened up a twenty day. yard margin by the end of the In the NE IC4A's three mile, first two laps and only had to Wilson again running for a second withstand a weak challenge from time after competing in the steeplechase. UMass' Charlie Long to win going away. Wilson's time of 8:51.8 set Holy Cross throughout the race, a new mark.

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MIT oarsmen display power at Henley but succumb to Penn boat in semi-finals

By Don Arkin

The Tech lightweight varsity eight made a respectable showing in their first international competition since 1962 last spring when they finished in the top four of twenty-five crews at Henley-on-the-Thames, England in the Royal Henley Regatta.

Faced with stiff competition from US crews as well as foreign ones, the lightweights made it through four days of eliminations to reach the semi-finals before finally being defeated by the University of Pennsylvania heavyweight freshmen. That same morning, Henley's defending champions, Britain's Leander Boat Club defeated the Harvard lightweights in the other semi-final heat. That afternoon Leander successfully defended its championship by defeating Penn thus retaining possession of the Thames Cup.

In a side event of the regatta, Paul Sullivan '71 and Joe Boddiford '71 participated successfully in the spare pairs race until they lost to the Harvard spares in the finals.

Crew enthusiasts are convinced that this year's regatta will be remembered as one of the finest. A record breaking number of boats (210) participated in the week of racing. Of these, 167 actually qualified for a shot at the Cup. There were 46 non-British boats in the event (also a record). Nineteen of these were from the US.

This year for the first time a seeding system was used in an attempt to prevent the best boats from eliminating each other before the finals. MIT as well as Harvard, Leander, and Penn were seeded in the top five of the Thames Challenge Cup competitors. This event was made even more interesting to enthusiasts by the prospect of having MIT and Harvard lights meeting theless were almost without wind again, perhaps in a duel for the Thames Cup. Although both had nearly twelve hours on the water won the Cup previously, they had those days, the 90-degree heat and high humidity was pure agony. The subsequent three days of sailing, however, were dominated by very high winds which specialized in cutting loose rafts of seaweed that floated through the bay.



Two lightweight shells prep for the battle at Henley by going through a work-out on the Charles. The lights reached the semi-finals in England

Photo by George Flynn

Sailors capture sixth place in North American crown races

By Dave McComb

In mid-June, MIT's top dinghy crew journeyed to Bellingham, Midwest Sailing Associations. Washington, only thirty miles from the Canadian border, to sail other schools in the Morse, Milligan and McComb fared better. Last year, newly-elected co-captains Dave McComb and Steve Milligan started off well, although Milligan finished near the end of the pack in the first two contests. As the wind freshened, however, McComb surged to a second and ed by a second place showing in first place finish at the end of the extremely tough New England day, while Milligan maintained his Dinghy Championships. As the consistency, leaving MIT in third top two teams in that champion- place, seven points off the pace. Tech in top four

sent New England in the Wood At one point on the next to and Morse Trophies, emblematic last day, MIT led, and maintained of the North American Team her position among the top four Race and Dinghy Championships, teams throughout the day. Milligan was unfortunately disqualified

With the sailing season in full at the end of that day following a swing on snow-capped Mount Baker, only thirty-five miles away, was extremely questionable. In

the first two days of sailing never the final races, Milligan shifted

crews from Dick Smith to hefty Pete Nesbeda, and found the high

winds much easier to handle than did many of his competitors.

Navy triumphs

Nevertheless, after some more questionable rulings which dropped MIT one position in the standings, and other teams as much as two places, MIT closed the regatta in sixth place, behind Navy, Coast Guard, Tulane, USC, and winner San Diego State. In this event, though, sixth was a very honorable placing, and as all but Smith are returning for the 1969-70 season, prospects have rarely looked brighter.

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